



3<sup>RD</sup> EDITION ANNUAL HUMAN RIGHTS

# FILM FESTIVAL REPORT



## SCREENINGS

ADDIS ABABA  
ASSOSA  
GAMBELLA

HAWASSA  
JIMMA  
JIGJIGA

MEKELLE  
SAMARA



## Address

ETHIOPIAN HUMAN RIGHTS COMMISSION

Sunshine Tower No. 5, Meskel  
Square, on Bole Road next to  
Hyatt Regency Hotel, Addis  
Ababa, Ethiopia

Tel: +251 11 550 4031  
Fax: +251 11 550 4125  
PO Box 1165 Addis Ababa  
Email: info@ehrc.org



## DECEMBER 2023

ALL HUMAN RIGHTS FOR ALL AT ALL TIMES



የኢትዮጵያ  
ሰብዓዊ መብቶች ኮሚሽን  
ETHIOPIAN HUMAN  
RIGHTS COMMISSION



20 YEARS OF  
MAPUTO  
PROTOCOL

## Human Rights Day

75<sup>th</sup> Anniversary of the Universal Declaration of Human Rights (UDHR)

20<sup>th</sup> Anniversary of the Protocol to the African Charter on Human and Peoples' Rights on the Rights of Women in Africa (Maputo Protocol)



**20** YEARS OF  
MAPUTO  
PROTOCOL

# ALL HUMAN RIGHTS FOR ALL AT ALL TIMES

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# Message from the Chief Commissioner

## About EHRC



Ahead of this 3<sup>rd</sup> edition of the Annual Human Rights Film Festival, which marks two important human rights anniversaries (UDHR 75 & Maputo 20), EHRC organized a photography & a short film competition. Focused on two human rights issues that the Commission reported as major areas of concern in its Annual Human Rights Situation Report, right to life & right to adequate housing, the competitions invited photography, mobile and/or professional short film submissions encouraging broader discussions on these issues.

The entries we received have exceeded our expectations. The photography category attracted 90 submissions, highlighting major issues around adequate housing, such as sanitation, inequality, affordability, lack of infrastructure, homelessness and housing of the elderly and other vulnerable groups. The 40 amateur and 30 professional short film entries that we have reviewed took us through the lives of internally displaced persons, life in conflict situations, the impact of war on children and many other issues.

The diversity of the topics covered and the active participation of the youth in this first competition organized by EHRC demonstrate the commitment of the youth to engage in a constructive manner for the cause of peace, human rights and dialogue.

This catalogue is an homage to them and to all of the entries and submissions received in all three categories. All of them are beautiful & carry important messages. EHRC will be proud to showcase these entries throughout the year in broadcast and digital media and to use them as learning and awareness raising material in its trainings, consultations and other opportunities.

**Dr. Daniel Bekele**  
Chief Commissioner, EHRC

*Daniel Bekele*

The Ethiopian Human Rights Commission (EHRC) is an independent federal state body established as per the Federal Constitution and reporting to House of People's Representatives as a national human rights institution with the mandate for promotion and protection of human rights. *(Article 55/14 of FDRE Constitution cum Proclamation No. 210/2000, as amended by Proclamation No. 1224/2020)*



# About the Film Festival

Promotion of human rights—information, knowledge, message—is one of EHRC's key responsibilities as an National Human Rights Institution (NHRI). The Commission's establishment proclamation provides that "it shall use all available means, including the media, to promote human rights". Art possesses a unique ability to unite individuals from diverse backgrounds and inspire them to positive actions and messages. With its annual human rights film festival, EHRC wishes to harness this potential. The festival also serves as a platform for filmmakers to showcase their work and to be deliberate about the linkages between the message of unity and humanity that art promotes and ongoing human rights concerns in the country.

Human Rights Day is an annual global celebration marked on 10<sup>th</sup> December, in honor of the Universal Declaration of Human Rights (UDHR). To mark this day, celebrated globally with various fairs, exhibitions and similar events, EHRC organizes every year a Human Rights Film Festival.

With two preceding editions of the festival, the event has managed to attract over 800 participants in 5 cities and involved 25 artists and filmmakers who have contributed their work to the festival. The event has also become a landmark in the Ethiopian human rights calendar with the participation and support of over 40 local civil society and international organizations.

This year's event is all the more special because it marks the 75<sup>th</sup> anniversary of the UDHR and the 20<sup>th</sup> anniversary of the Protocol to the African Charter of Human and Peoples' Rights on the Rights of Women (Maputo Protocol- in short).

More importantly, the Human Rights Film Festival constitutes for EHRC, one of its flagship projects and a valued opportunity to convene, acknowledge, recognize and publicly award all the voices and organizations that support the message of peace, dialogue and human rights in Ethiopia. The festival also serves as a reminder that cultural rights are also rights that must be promoted, protected, respected and fulfilled.

## Addis Ababa Edition of the Human Rights Film Festival Schedule

**Press Conference: Open to Media Only**  
(EHRC Headquarters: 11:00 am – 12:00 noon)



**Arrival (Hyatt Regency)**  
Registration: 1:00 pm



**Photo Exhibition**



**Screening of Doka (ድቃ)**



**Discussion and Break**



**Remarks by EHRC**  
Chief Commissioner  
Dr. Daniel Bekele



**Remarks by other Guests**  
of Honor

### Awards Ceremony:

- Preview of Entries and Awards to Photography Competition Winners
- Preview of Entries and Awards to Amateur Short Film Competition Winners
- Preview of Entries and Awards to Professional Short Film Competition Winners
- Concluding Remarks and Remarks by other Guests of Honor





የ ኢ ት ዮ ጵ ያ ሰ ብ አ ዊ መ ብ ቶ ች ኮ ሚ ሸ ን



## Photography and Short Film Competitions

The photography competition was open to both amateurs and professionals and focused on the right to adequate housing. The short film competition centered on the right to life and comprised two categories: a mobile short film (up to 9 minutes) category where both amateurs and professionals took part and a second category for either documentary or fictional work opened to professionals, with a maximum duration of 25 minutes.

## Recognition & awards



### Photography category winners

1<sup>st</sup> prize: 40,000 ETB  
2<sup>nd</sup> prize: 30,000 ETB  
3<sup>rd</sup> prize: 20,000 ETB



### Amature films category Winners

1<sup>st</sup> prize: 50,000 ETB  
2<sup>nd</sup> prize: 40,000 ETB  
3<sup>rd</sup> prize: 30,000 ETB



### Professional films category Winners

1<sup>st</sup> prize: 150,000 ETB  
2<sup>nd</sup> prize: 120,000 ETB  
3<sup>rd</sup> prize: 100,000 ETB

Various types of recognition awards are prepared for all participants in all the competition categories.

The competition offered participants a platform to showcase artworks that explored thought-provoking questions about the right to adequate housing and the right to life. Through the power of artistic expression, the competition sought to illuminate the lived experiences behind the respect or the violation of these rights, that stimulate dialogue, raise awareness, and foster a deeper understanding about these rights. Entries that featured people who require special attention, such as children, women, older persons, persons with disabilities, internally displaced persons and refugees, received special recognition and cash bonus rewards.

## Photography Competition Finalists



ኪሩቤል ስለሺ | Kirubel Sileshi

አናትነት እና ቤት ማጣት



ፍሬዚዎት ግዛው | Frehiwot Gizaw

የትንሿ ገጽ



አዮብ ፈንታው | Eyob Fentaw

ሁለት ዓለም



መቅደላዊት አሰፋ | Mekdelawit Assefa

ገጽ



መዓዛ አያሌው | Meaza Ayalew

ሰሜ ያጣ ጨከት

## Amateur Short Film Competition Finalists



ምትኩ ወዕሊቦ | Mitiku Weilebo

የፍትሕ ሠቆቃ

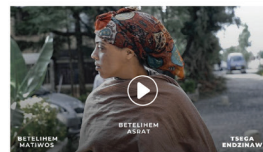
በታጠቁ ጋይሎች በሚፈጸሙ ጥቃቶች ምክንያት የሰዎች በሕይወት የመኖር መብት ሊጣስ ይቻላል።



ሀና ጌታቸው | Hana Getachew

አይነጋም ወይ

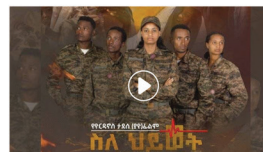
አንድ ይስተኛ የነበረ ቤተሰብ በሀገር ውስጥ በተፈጠረ የርስ በርስ ግጭት ምክንያት በሕይወት የመኖር መብትን ለነጠቅ እንዲሁም የነገ ሀገር ተረካቢ ትውልድ የሆኑ ሕፃናት ሕይወት ሊቀጠፍ ይከቃደላል።



ቤተሌሌም ማቴዎስ | Bethlehem Matiwos

ቢሆንልኝ (BIHONLGN)

ጥሩ ኑሮ እና ሥራ እንዲኖሩት የምትችሉ አንዲት ወጣት በሥራ ፍለጋ ሂደት ውስጥ የሚያገጣጠሙትን ፈተናዎች ይተርካል።



ዮርዳኖስ ታደሰ | Yordanos Tadesse

ስለ ሕይወት

ፊልሙ በጦርነት ተገደ አረጋውያን፣ ነፍሰጦሮች፣ እናቶች እና ሕፃናት ሰብአዊ መብቶች መከበር የሚከፈለውን ዋጋ ያሳያል።



ነብያት ሰኢድ | Nebiyat Seid

በሕይወት መሞት

መሠረታዊ ፍላጎቶቻቸው ያልተሟላላቸው የህጎች ሕፃናት ሕይወት ላይ በማተኮር ያልተከበሩላቸውን መብቶች በራሳቸው ለማግኘት የሚያደርጉትን ትግል ያሳያል።

## Amateur Short Film Competition Finalists



አባይ አለማየሁ | Abay Alemayehu

**ከዳግሪወ በፊት**

በዩኒቨርሲቲ ግቢ ውስጥ የሚሰሩ ረብሻዎች በሚያስከትሏቸው ስነልቦናዊ ጫናዎች፤ አንድ ተመራጭ ተማሪ የሚያሳልፈውን ውጣ ውረድ እና የሰላምን አስፈላጊነት ያሳያል።



ክዳኔ ሀብተሙ | Kidane Habtamu

**አምናልዎች (ከመኖር)**

የመኖር መብት ላይ በማተኮር ሰዎች የተለያዩ ሰብአዊ መብቶቻቸው ሲጣሉ፤ ቤተሰብ ላይ በተለይም ሴቶች ላይ የሚደርስ ተደራሲ ችግሮችን ያስቃኛል።



ረድኤት አበባው | Rediet Abewaw

**ፍርስራሽ ልቦኑ**

ከልጅነት የጨዋታ ጊዜ ደምሮ ቤት ከየፈረሰበት ያደገ ልጅ ዛሬ ላይም በማይታወቁ ግለሰቦች ቤት ፈርሶበት ብዙ ትዝታዎች እና ፈተናዎችን ሲያስታውስ ይታያል።



አዲሱ ደመቀ | Adisu Demeke

**ስለ ሕይወት**

በተለያዩ የመንግሥት ሥራ ላይ የተሰማሩ ሰዎች የግል ችግራቸውን ወደ ጎብኒብረት በማውረድ ተጽዕኖ ሲያደርሱ እና በተለያዩ አገልግሎት ሰጪ ተወማኝ ሰብአዊ መብቶች ሊጣሉ ያሳያል።



ማሩፍ አንደራሴ | Maruf Enderase

**HANGATU/Yንጋተ**

የሰብአዊ መብቶች ጥሰት በማግበረሰብ ላይ የሚያደርሰውን ሁለንተናዊ ጉዳት እና ተጽዕኖ ይዳስሳል።

## Professional Short Film Competition Finalists



በረከት ተስፋዬ | Bereket Tesfaye

**ተስፋ/Hope**

የዘጋጠ ፊልም ይዘት ያለው “ተስፋ” በጦርነት ምክንያት ለሕይወታቸው ሠግተው ከቀያቸው ተፈናቅለው ወደ ከተማ የመጡ ሕፃናት በሕገወጥ የሥራ ይላሉት ተታለው ለጉልበት ብዙበዛ እና ለተለያዩ የመብቶች ጥሰት ያላቸውን ታላላቅነት ይዳስሳል።



ዘላለም ባንተይርጉ | Zelalem Banteyirgu

**መኖር መብቴ ነው!**  
የሰብአዊ መብቶች አሰራሮችን ወደ ትውልድ የማስተላለፍ አስፈላጊነትን መሻገ በማድረግ የመኖር መብትን ተፈጥሯዊ ባህሪ እና ሕጋዊ ዕውቅናዎች ያስቃኛል።



አሕመድ ኣብዱ | Ahmed Abdu

**WHY? (ለምን?)**

ታጣቂ ጋይሎች በሚፈጽሙት ጥቃት የሰዎች በሕይወት የመኖር መብት ሲጣሉ መንግሥት እና ማሕበረሰብ ለምን ዝምታ እንደመደገፉ እና ለምን ጋላፊነታቸውን መውጣት እንዳልቻሉ ይጠይቃል።



ለዲያ ደበበ | Lidiya Debebe

**ሕይወት**

አንዲት የ15 ዓመት ታዲራ በኢትዮ ምክንያት የሚያደርስባትን የሥነልቦና ጉዳት እና ለኢትዮ ሕገመንግሥት ተጠያቂ አድርጎ የምታስበውን አካል ማንነት ላይ ያጠነጥፋል።



አለምአሸት ታደሰ | Alemeshet Tadesse

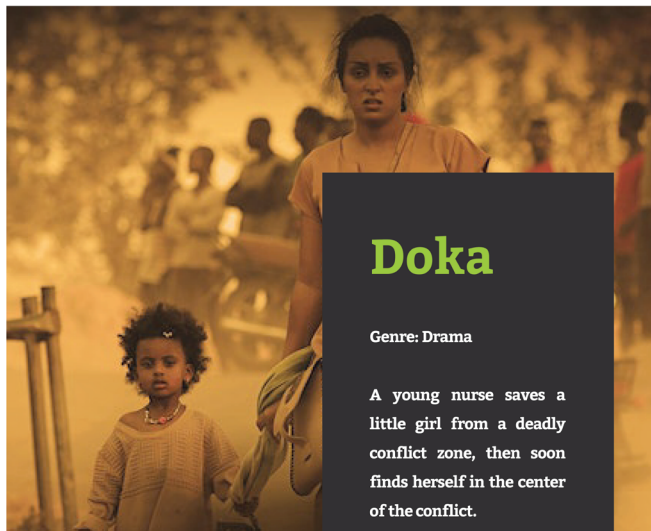
**ታቡ**

በአንዲት መሀደር በሚደርስ የጋራ ጥቃት ምክንያት የቤተሰብ መብት እና ከቤት ጎብኒት የመፈናቀልን ዘላቂ ጉዳት ያሳያል።



## Films Screened

### Feature Film



## Doka

Genre: Drama

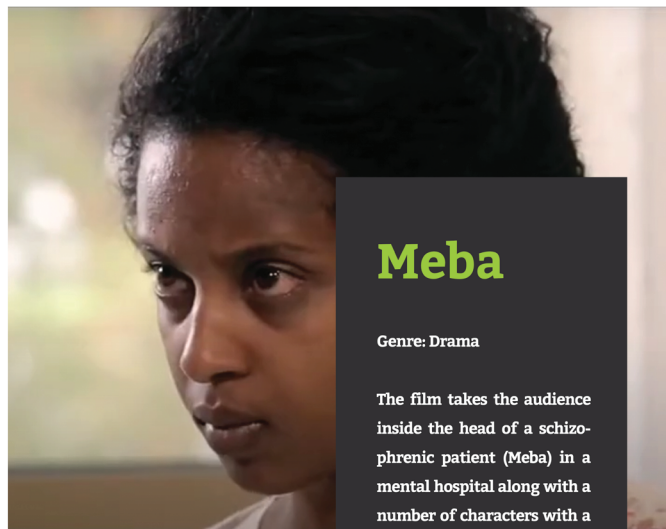
A young nurse saves a little girl from a deadly conflict zone, then soon finds herself in the center of the conflict.

**Director**  
**Kidist Yilma**

**Country of origin:** Ethiopia  
**Language:** Amharic

**Stars:** Girum Zenebe, Derebewerk Siefu, Mahder Assefa, Wongel Tilahun

### Feature Film



## Meba

Genre: Drama

The film takes the audience inside the head of a schizophrenic patient (Meba) in a mental hospital along with a number of characters with a variety of mental disorders.

**Director**  
**Kidist Yilma**

**Country of origin:** Ethiopia  
**Language:** Amharic

**Stars:** Amanuel Habtamu, Edilework Tassew, Zeritu Kebede, Joseph Daniel, Feleke Kassa, Getachew Ejigu



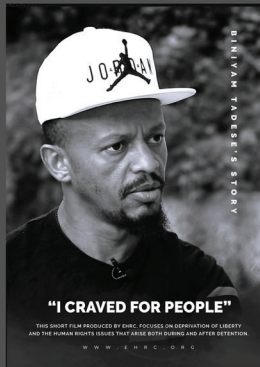
## Short Films Produced by EHRC

These films shed light on various human rights issues and aim to raise awareness and provoke meaningful dialogue.



### Life in Wheels

This is the story of Atikilt Fetene, a young human rights lawyer working at the Ethiopian Human Rights Commission (EHRC). A person with disability herself, at the Department of Disability Rights and Rights of Older Persons Atikilt works to change perceptions about persons with disability and for the promotion and protection of their rights. Through her story, this film produced by EHRC, highlights the day to day challenges of persons with mobility challenges. Atikilt takes us through a typical day in her life both at home and at work.



### "I craved for people"

This short film, also produced by EHRC, focuses on deprivation of liberty and the human rights issues that arise both during and after detention. The testimonies of the people interviewed in the video are real life experiences of persons who suffered from multiple instances of arbitrary detention and were held in various police stations, informal places of detention and prisons across Ethiopia.

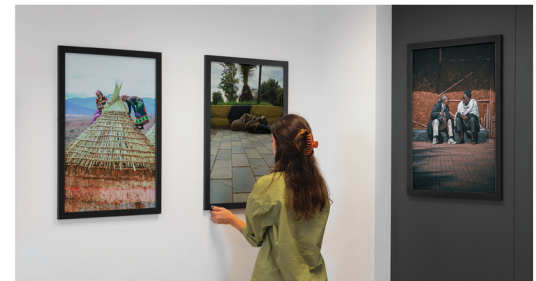


## Thank you!

EHRC's Annual Human Rights Film Festival is made possible thanks to the support of several national, regional and international organizations.

Thank you.

## Equality, Freedom and Justice for All



## Recognitions



### Prof. Bahiru Zewdie

Work of Relevance to Human Rights Recognition

# Addis Ababa Screening

## DECEMBER

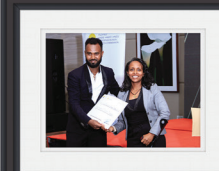
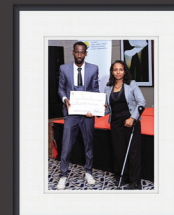
11, 2023



## Photography Competition Winners



## Professional Short Film Competition Winners



## Amateur Short Film Competition Winners



# Regional Screenings

## Assosa University



## Gambella University



## Hawassa University



## Jimma University



## Jigjiga University



## Mekelle University



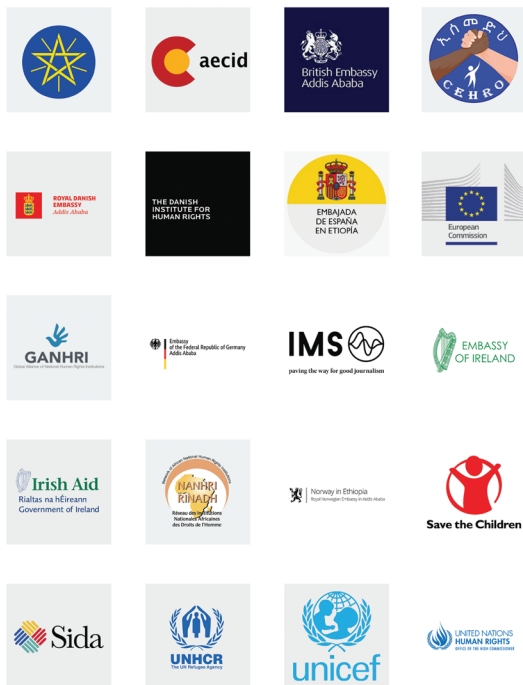
## Samara University



# EHRC Partners

Ethiopian Human Rights Commission (EHRC) recognizes the power of collaboration in advancing its mission to promote and protect human rights. We take great pride in working alongside a diverse range of national, regional, and international partners who share our unwavering commitment to upholding the principles of human rights.

The below are just some of them.



## 3rd Edition Annual Human Rights Film Festival Partners

